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In Yekaterinburg, the local history educational project "People's Universities 3.0" started. Within the framework of it, it opens a new set in the "Laboratory of Memories" - a non-profit research project of ANO "Volunteer society of the Sverdlovsk Region" in partnership with the Museum of the History of Yekaterinburg and Publishing Service.

If interesting people live next to you, and you would like to keep the memory of them, as well as those historical events, participants or witnesses they were, if your family keeps diaries, letters and notebooks of relatives and loved ones or transmitted - from the mouth of Magnifications are their stories and memories, and you are ready to become the author of the documentary book, we invite you to participate in the "Laboratory of Memories".

The goal of the project is to promote the publication of the memories of citizens on how Ekaterinburg-Sverdlovsk changed for decades, its inhabitants and their destinies.

Watch the books of the finalists of the "Laboratory of Memories" for the years 2019 and 2020 can be on the site. Leave an application for participation - on the project website until March 10 inclusive. The selection of participants passes through the questionnaire. The results of the receipt will be announced no later than March 12.

Training includes both theoretical and practical classes, and also implies independent work. "We help explore the city, create our own projects about different urban locations and phenomena. Often this is the story of the first person, the history of his family, his area," says Sergei Kamensky, director of the Museum of the History of the History of Ekaterinburg.

Each direction curators are practicing specialists, authors operating in Yekaterinburg projects. The listeners of the "Laboratory of Memories" will learn how to work with sources, the basics of interviews will receive consultations of the writer, editor, criticism and publisher when preparing their own documentary book.

Upon completion of the educational course, each of the participants of the Lab will prepare its own literary research (for consideration of the curators: abstract, meaningful plan, 1 or 2 ready chapters). An expert jury from the course of the course will determine from 1 to 3 winners, the finished books of

which will be printed by a limited edition of the fall of 2021.