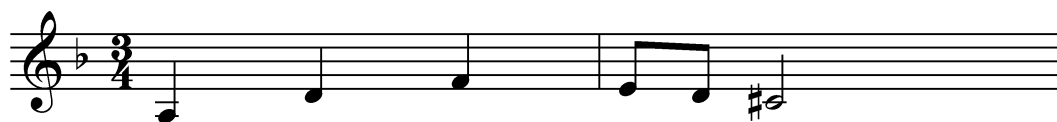


ДИКТАТ



┌───┐  
(15+10)



┌───┐  
(15+10)



┌───┐  
(15+10)



┌───┐  
(15+10)

┌───┐  
(100)

МС 1

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2009 / 2010

*Cantabile*

Musical score for the Cantabile exercise. It consists of four staves of music in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The melody is written in a single voice line. The first staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff features eighth notes G5, F5, E5, D5, C5, Bb4, and A4. The fourth staff concludes with quarter notes G4, F4, E4, and D4, ending with a double bar line.

РИТМИЧКО ЧИТАЊЕ

*Allegretto*

Musical score for the Rhythmic Reading exercise. It consists of two staves of music in 6/8 time. The key signature has one flat (B-flat). The melody is written in a single voice line. The first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues with eighth notes D5, E5, F5, and G5. The third staff features eighth notes G5, F5, E5, D5, C5, Bb4, and A4. The fourth staff concludes with quarter notes G4, F4, E4, and D4, ending with a double bar line.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 2

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2009 / 2010

**Dolce** ♩ = 60

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 8/8 time, marked 'Dolce' with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *mf* and features a long melodic line with a slur. The second staff includes a dynamic marking of *mp* and a crescendo hairpin. The third staff includes a dynamic marking of *mf* and a slur.

РИТМИЧКО ЧИТАЊЕ

♩ = 65

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 3/4 time, marked with a tempo of ♩ = 65. The key signature has two flats (B-flat and E-flat). The first staff includes an accent (>) and a slur. The second staff includes an accent (>) and a triplet (3).

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 3

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2009 / 2010

*Andante moderato*

Musical score for singing exercise, *Andante moderato*, *mf*. The score consists of four staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

РИТМИЧКО ЧИТАЊЕ

*Moderato* ♩ = 60

Musical score for rhythmic reading exercise, *Moderato*, ♩ = 60. The score consists of two staves of music in 6/8 time, featuring various rhythmic patterns and dynamics.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 4

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2009 / 2010

*Leggiero*

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 8/8 time, key of B-flat major. The first staff starts with a dynamic marking of *mf* and features a melodic line with a slur over the first six measures. The second and third staves continue the melody with various rhythmic patterns and slurs.

РИТМИЧКО ЧИТАЊЕ

*Moderato*

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a bass clef and contains a rhythmic pattern with accents (>) over several notes. The second staff continues the rhythmic exercise with similar patterns and accents.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 5

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2009 / 2010

Andante ♩ = 58

*mf*

РИТМИЧКО ЧИТАЊЕ

Moderato ♩ = 60

>

>

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 1

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2009 / 2010

**Allegro moderato**

The musical score consists of four staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Allegro moderato'. The first and third staves are marked 'mf'. The music features a mix of eighth and sixteenth notes, with some phrases grouped by slurs. The first staff ends with a fermata over the final note. The second staff continues the melodic line. The third staff also ends with a fermata. The fourth staff concludes the exercise with a final cadence.

РИТМИЧКО ЧИТАЊЕ

**Moderato** ♩ = 60

The rhythmic reading exercise is written on two staves in bass clef, 3/4 time. The tempo is 'Moderato' with a quarter note equal to 60 beats per minute. The first staff contains a sequence of rhythmic patterns, including eighth and sixteenth notes, with accents (>) over certain notes. The second staff continues the patterns, including a triplet of eighth notes marked with a '3' below it. The exercise ends with a final note and a fermata.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 2

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2009 / 2010

**Dolce** ♩ = 60

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 8/8 time, marked 'Dolce' with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The first staff starts with a piano (*mp*) dynamic and includes a crescendo hairpin. The second staff continues the melody. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

**Moderato** ♩ = 60

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 3/4 time, marked 'Moderato' with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The first staff features eighth-note patterns with accents (>) and slurs. The second staff continues the pattern, including a triplet of eighth notes marked with a '3' below it. The piece ends with a double bar line.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:



МИ 3

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2009 / 2010

*Cantabile*

Musical score for the Cantabile exercise, consisting of four staves of music in 2/4 time. The first staff begins with a *mp* dynamic marking. The second staff includes *mf* and *mp* markings. The third and fourth staves also feature *mf* markings. The music is written in a key with two flats and includes various melodic lines with slurs and dynamic markings.

РИТМИЧКО ЧИТАЊЕ

*Allegretto*

Musical score for the Rhythmic Reading exercise, consisting of two staves of music in 6/8 time. The music is written in a key with two flats and features a rhythmic pattern of eighth and sixteenth notes. Accents (>) are placed over several notes in both staves.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 4

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2009 / 2010

Andante ♩ = 58

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 6/8 time, marked 'Andante' with a tempo of ♩ = 58. The key signature has one flat (B-flat). The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with mezzo-forte (*mf*). The third staff starts with *mp* and changes to *mf* later. The music features various note values, rests, and phrasing slurs.

РИТМИЧКО ЧИТАЊЕ

Moderato ♩ = 60

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 6/8 time, marked 'Moderato' with a tempo of ♩ = 60. The key signature has one flat (B-flat). The music is primarily eighth-note based with various rests and accents. A triplet of eighth notes is marked with a '3' in the first staff.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 5

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2009 / 2010

Moderato

Musical score for singing exercise 'PEVAЊE С ЛИСТА'. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure number of 5. The third staff has a dynamic marking of *mp* and begins with a measure number of 9. The fourth staff begins with a measure number of 13. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece.

РИТМИЧКО ЧИТАЊЕ

Allegretto

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 6/8 time. The tempo is marked 'Allegretto'. The first staff begins with a measure number of 17. The second staff begins with a measure number of 21. The music is primarily composed of eighth and sixteenth notes, with some accents and slurs.

Датум: \_\_\_\_\_ 2009.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

I група

ПРЕДМЕТ: Теорија музике  
Музички сарадник  
шк. 2009 / 2010

1. Упиши задате ноте:

A musical staff with a treble clef and a key signature of one flat. The notes are: d (quarter), f<sup>1</sup> (quarter), G (quarter), c<sup>3</sup> (quarter), h<sup>1</sup> (quarter), a (quarter), g<sup>2</sup> (quarter), e<sup>1</sup> (quarter), <sub>1</sub>H (quarter), E (quarter).

(10)

2. Упиши одговарајуће предзнаке за задате лествице:

Two musical staves, each with a treble clef and a key signature of one flat. Each staff has four blank lines for accidentals. Below the first staff are the labels: A-dur, H-dur, F-dur, Es-dur. Below the second staff are the labels: e-moll, cis-moll, g-moll, f-moll.

(4+4)  
(8)

3. Напиши тонове следећих лествица:

Four musical staves for writing scales. The first two are in treble clef: As-molldur and h-moll мелодијски. The last two are in bass clef: D-dur and c-moll хармонски.

(2+2)  
(2+2)  
(8)

4. Одреди тип следећих тетрахолада:

A musical staff with a treble clef and a key signature of one flat. It contains four tetrachords: C4-D4-E4-F#4, D4-E4-F#4-G4, E4-F#4-G4-A4, and F#4-G4-A4-B4.

(1+1+1+1)  
(4)

5. Напиши задате интервале од следећих тонова **навише**:

A musical staff with a treble clef and a key signature of one flat. It contains six intervals: m.3 (C4-D4), m.6 (C4-F#4), ch.5 (C4-G4), v.2 (C4-E4), pr.4 (C4-F4), and pr.2 (C4-E2).

(6)

6. Напиши задате интервале од следећих тонова **наниже**:

A musical staff with a treble clef and a key signature of one flat. It contains six intervals: v.6 (C4-F#3), v.3 (C4-F#3), m.7 (C4-B3), um.5 (C4-G3), ch.4 (C4-F3), and m.2 (C4-B2).

(6)

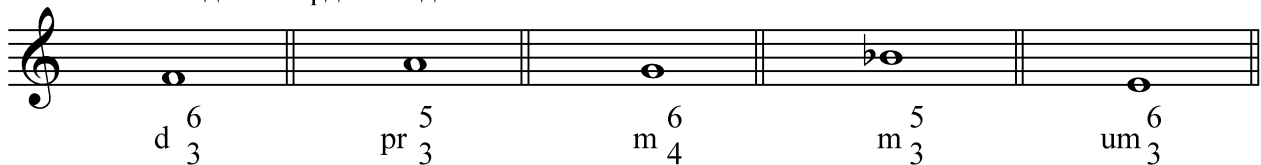
7. Именуј следеће интервале:

A musical staff with a treble clef and a key signature of one flat. It contains ten intervals: C4-D4, C4-E4, C4-F#4, C4-G4, C4-A4, C4-B4, C4-F4, C4-G4, C4-A4, and C4-B4.

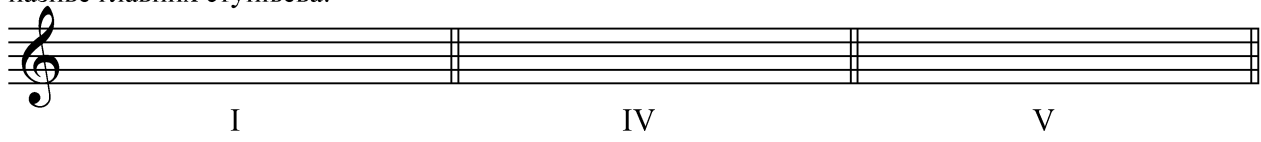
(10)

I група

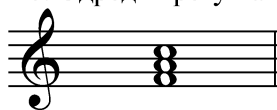
8. Напиши наведене акорде на задатим тоновима **навише**:

 \_\_\_\_\_ (10)

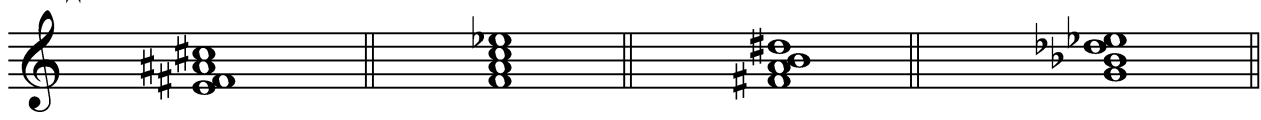
9. Напиши акорде на главним ступњевима e-moll-а хармонског, одреди врсту акорда и напиши називе главних ступњева:

 \_\_\_\_\_ (2+2+2)  
\_\_\_\_\_ (6)

10. Одреди врсту наведеног акорда и одреди његову многостраност у дурским и молским лествицама:

 многостраност: I \_\_\_\_\_ IV \_\_\_\_\_ (8)  
II \_\_\_\_\_ V \_\_\_\_\_  
III \_\_\_\_\_ VI \_\_\_\_\_  
VII \_\_\_\_\_

11. Одреди врсту и шифру наведених четворозвука и напиши у којим се тоналитетима јављају као доминанта:

 \_\_\_\_\_ (2+2+2+2)  
\_\_\_\_\_ (8)

12. У задатим тоналитетима сагради наведене акорде:

 \_\_\_\_\_ (2+2+2+2)  
\_\_\_\_\_ (8)  
D<sub>5</sub><sup>6</sup> F-dur    D<sub>3</sub><sup>4</sup> g-moll    D<sup>7</sup> A-dur    D<sup>2</sup> cis-moll

13. а) Упиши ознаке за: 1) crescendo \_\_\_\_\_, 2) гласно свирање \_\_\_\_\_ (1+1)

б) Разврстај следећа темпа у одговарајуће групе: **andante, grave, presto, lento, vivo, moderato.**

спори темпо \_\_\_\_\_, умерени темпо \_\_\_\_\_, брзи темпо \_\_\_\_\_ (2+2+2)  
\_\_\_\_\_ (8)

-----  
Име и презиме: \_\_\_\_\_ Школа и место: \_\_\_\_\_ Датум: \_\_\_\_\_ 2009.

Комисија: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ Укупно бодова \_\_\_\_\_ (од 100)

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

II група

ПРЕДМЕТ: Теорија музике  
Музички сарадник  
шк. 2009 / 2010

1. Упиши задате ноте:

\_\_\_\_\_

(10)

2. Упиши одговарајуће предзнаке за задате лествице:

E-dur    Fis-dur    B-dur    As-dur                      h-moll    fis-moll    c-moll    b-moll

(4+4)

\_\_\_\_\_

(8)

3. Напиши тонове следећих лествица:

B-molldur                                      cis-moll мелодијски

A-dur    g-moll хармонски

(2+2)

(2+2)

\_\_\_\_\_

(8)

4. Одреди тип следећих тетраорада:

\_\_\_\_\_

(1+1+1+1)

\_\_\_\_\_

(4)

5. Напиши задате интервале од следећих тонова **навише**:

m.3                      m.6                      ч.5                      в.2                      пр.4                      пр.2

\_\_\_\_\_

(6)

6. Напиши задате интервале од следећих тонова **наниже**:

v.6                      в.3                      м.7                      ум.5                      ч.4                      м.2

\_\_\_\_\_

(6)

7. Именуј следеће интервале:

\_\_\_\_\_

(10)

