

ДИКТАТ

 15 + 10

 15 + 10

 15 + 15

 15 + 5

(100)

УКУПНО

Напомена:

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

ПРЕДМЕТ: Теорија музике
ОДСЕК: ТО
шк. 2008/2009.

1. Упиши задате ноте:

A musical staff with a treble clef and a key signature of one flat. The notes are: d^1 , E, ges^2 , $1Ais$, f^3 , b, $2D$, c^4 .

(8)

2. Допиши одговарајуће предзнаке уз тонове тако да мелодијска фраза "звучи" у:

a) F-molldur-u

A musical staff in 6/8 time with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

(4)

б) fis-moll-u хармонском

A musical staff in 3/4 time with a bass clef. The notes are: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

(4)

(8)

3. Напиши и утврди тип **горњег тетра хорда** следећих лествица (предзнаци иза кључа, хроматски знаци испред тона).

a) c-moll природни: _____

б) Es-molldur: _____

An empty musical staff with a treble clef.

(4 + 4)

(8)

4. Одреди врсту и многостраност следећих тетра хорда:

A musical staff in bass clef with notes: F3, G#3, A#3, B3.

(5 + 5)

(10)

Two empty musical staves for writing.

Two empty musical staves for writing.

5. Упиши други тон задатог интервала **НАВИШЕ**:

A musical staff with notes: C4, G4, D5, F#4.

(1+1+1+1)

(4)


č 4

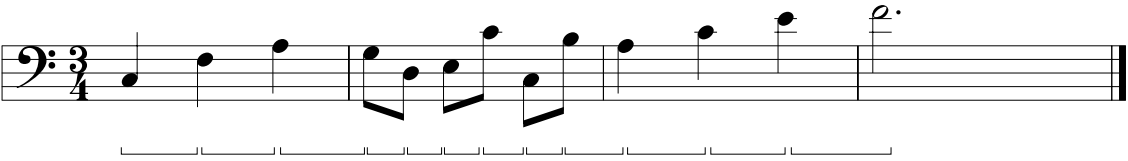
m 7

um 5


v 3

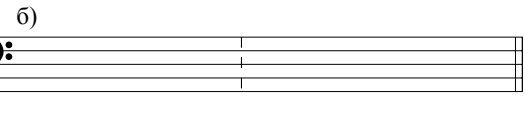
6. Препиши урађени задатак бр. 2 и одговарајућим шифрама обележи врсту и величину интервала између тонова.

a)  (12 + 12)
(24)

b) 

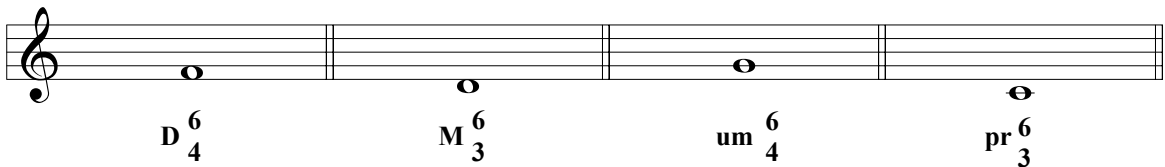
7. Из урађеног задатка бр. 2 препиши наведене акорде и одреди њихову врсту:

a)  (2 + 2)
(4)

b) 

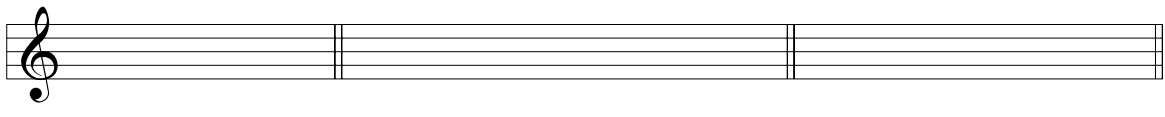
1. такт, прва доба 3. такт, прва доба 1. такт 3. такт

8. На задатим тоновима изгради наведене акорде **НАВИШЕ**.

 (1+1+1+1)
(4)

D $\frac{6}{4}$ M $\frac{6}{3}$ um $\frac{6}{4}$ pr $\frac{6}{3}$

9. Напиши акорде на главним ступњевима задатих лествица, одреди врсту акорда и напиши називе главних ступњева:

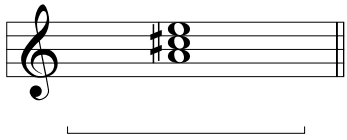
 (2+2+2)
(6)

I IV V

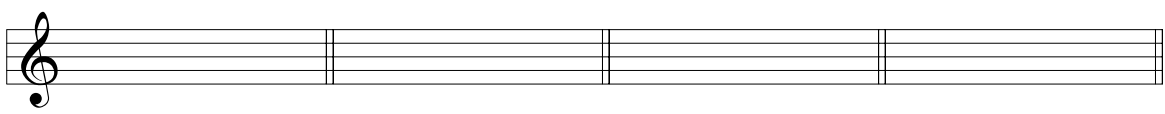
Es-dur: _____ h-moll мелодијски: _____ g-moll хармонски: _____

10. Одреди врсту наведеног акорда, обележи шифру и одреди његову **многостраност**.

Многостраност: _____

 _____
(8)

11. У задатим лествицама изгради наведене акорде.

 (2+2+2+2)
(8)

D₇ D₃⁴ D₂⁴ D₅⁶

a-moll H-dur d-moll Ges-dur

12. Поред наведених музичких израза напиши број одговарајућег превода.

Da Capo al Fine	<input type="checkbox"/>	ritardando	<input type="checkbox"/>	1. умерено; 2. затежући; 3. журно, хитро; 4. тихо;	<input type="checkbox"/>
staccato	<input type="checkbox"/>	Presto	<input type="checkbox"/>	5. Испочетка до ознаке Крај; 6. постепено појачавати;	(8)
piano	<input type="checkbox"/>	Adagio	<input type="checkbox"/>	7. одвојено; 8. лагано.	
Moderato	<input type="checkbox"/>	crescendo	<input type="checkbox"/>		

Име и презиме: _____ Школа и место: _____ Датум: _____, 2008.

Комисија: 1. _____ 2. _____ 3. _____ Укупно бодова: _____ (од 100)

ТО 1

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ТО
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Giocoso ♩ = 79

Three staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff starts with *mp*. The third staff starts with *mf*. The music consists of eighth and sixteenth notes, with some slurs and accents.

РИТМИЧКО ЧИТАЊЕ

Andante ♩ = 64

Three staves of music in bass clef, key of D major (two sharps), and 6/8 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ТО 2

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ТО
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Amoroso ♩ = 64

mp

mf

a tempo

mp

p

РИТМИЧКО ЧИТАЊЕ

Allegretto ♩ = 69

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ТО 3

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ТО
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Dolce ♩ = 60

Musical score for 'ПЕВАЊЕ С ЛИСТА' in treble clef, 6/8 time, key of D major. The score consists of three staves. The first staff begins with a *mp* dynamic and a crescendo hairpin. The second staff features a *mf* dynamic and a crescendo hairpin. The third staff concludes with a *p* dynamic and a decrescendo hairpin. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some notes marked with accents.

РИТМИЧКО ЧИТАЊЕ

Risoluto ♩ = 67

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in bass clef, 3/4 time, key of D major. The score consists of three staves. It features a driving rhythmic pattern with eighth and sixteenth notes, many of which are accented. There are two triplet markings (indicated by a '3' above a bracket) in the first two staves. The piece ends with a final cadence.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ТО 4

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ТО
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Cantabile ♩ = 72

Musical score for 'ПЕВАЊЕ С ЛИСТА' in treble clef, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and features a slur over the first four notes. The second staff has a dynamic marking of *mf* under the eighth note. The third staff has dynamic markings of *f* under the fourth note and *mf* under the eighth note. The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

Allegretto ♩ = 69

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in bass clef, 6/8 time. The score consists of three staves. The first staff begins with a slur over the first four notes and has accents (>) over the eighth and sixteenth notes. The second staff has accents (>) over the eighth and sixteenth notes. The third staff has accents (>) over the eighth and sixteenth notes. The piece concludes with a double bar line.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ТО 5

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ТО
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Cantabile ♩ = 68

Musical score for 'ПЕВАЊЕ С ЛИСТА' in G minor, 6/8 time. It consists of three staves of music. The first staff begins with a *mp* dynamic and features a long melodic line with a slur. The second staff starts with *mf*, has a crescendo leading to a *f* dynamic, and includes a triplet. The third staff returns to *mp* and concludes with a final cadence. Various dynamic markings and slurs are used throughout to indicate phrasing and volume changes.

РИТМИЧКО ЧИТАЊЕ

Energico ♩ = 72

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G minor, 2/4 time. It consists of three staves of music. The first staff is a bass clef line with a series of eighth notes and rests. The second staff features two triplet markings over eighth notes. The third staff continues the rhythmic pattern with eighth notes and rests, ending with a final note. The tempo is marked as 'Energico' with a quarter note equal to 72 beats per minute.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ТО 6

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ТО
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Con anima ♩ = 60

tr

tr

mf

a tempo

tr

rit.

p

РИТМИЧКО ЧИТАЊЕ

Energico ♩ = 69

3

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ВИ 1

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ВИ
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Vivo ♩ = 76

mf

mf

mp *mf*

РИТМИЧКО ЧИТАЊЕ

Moderato ♩ = 64

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ВИ 2

ПРЕДМЕТ: СОЛФЕЋО
ОДСЕК: ВИ
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Andantino ♩ = 64

mp

mf

a tempo

mp

rit.

РИТМИЧКО ЧИТАЊЕ

Andante ♩ = 60

3

3

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ВИ 3

ПРЕДМЕТ: СОЛФЕЋО
ОДСЕК: ВИ
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Allegro ♩ = 74

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a crescendo leading to a forte (f) dynamic. The third staff returns to mezzo-forte (mf) and includes a tempo change to 'a tempo'.

РИТМИЧКО ЧИТАЊЕ

Andantino ♩ = 60

Musical score for rhythmic reading exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of three staves of music in 6/8 time, key of B-flat major. The score includes various rhythmic patterns, accents, and slurs.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ВИ 4

ПРЕДМЕТ: СОЛФЕЋО
ОДСЕК: ВИ
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Andante ♩ = 58

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 6/8 time, marked 'Andante' with a tempo of ♩ = 58. The key signature has two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *mf*. The second staff has dynamic markings of *mp* and *mf*. The third staff has a dynamic marking of *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

РИТМИЧКО ЧИТАЊЕ

Energico ♩ = 69

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of three staves of music in 2/4 time, marked 'Energico' with a tempo of ♩ = 69. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes, rests, and a triplet of eighth notes. There are accents (>) over several notes.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ВИ 5

ПРЕДМЕТ: СОЛФЕЂО
ОДСЕК: ВИ
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Calmo ♩ = 69

mp

f

mf

РИТМИЧКО ЧИТАЊЕ

Andantino ♩ = 60

>

>

>

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена:

ВИ 6

ПРЕДМЕТ: СОЛФЕЋО
ОДСЕК: ВИ
ШК. 2008/2009.

ПЕВАЊЕ С ЛИСТА

Risoluto ♩ = 76

Musical score for 'ПЕВАЊЕ С ЛИСТА' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

РИТМИЧКО ЧИТАЊЕ

Moderato ♩ = 60

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff features a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff features a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes.

Датум: _____, 2008.

КАНДИДАТ: _____

Место: _____

Школа: _____

Напомена: